

# Ghost Of Tom

## Beginner Orchestra Series 1 - Level 2

Transposing Score

Traditional  
Chris Koelma

$\text{♩} = 110$

The score is a transposing score for a beginner orchestra. It features 20 staves of music. The instruments and their parts are: Flute (mf), Easy Flute (mp), Clarinet (mp), Easy Clarinet (mp), Alto Saxophone (mp), Horn (mp), Trumpet (mf), Trombone (mp), Drum Kit (mf), Tambourine (mp), Snare Drum (mf), Glockenspiel (mf), Claves (mp), Double Bass/Electric Bass (mp), Clean E. Guitar (mp), Ukulele (mp), Piano (mp), Violin Melody (mf), Advanced Violin (mp), Intermediate Violin (mp), Easy Violin (mp), Viola Melody (mf), Viola (mp), Cello (mp), Easy Cello (mp), and Bass (mp). The score includes various musical notations such as dynamics (mf, mp), articulation (pizz., arco), and performance instructions (1, 2, 3, 1, 2, V, V).

Ghost Of Tom

15

The musical score for 'Ghost Of Tom' begins at measure 15. The instrumentation includes Flute (Fl.), English Flute (E. Fl.), Clarinet (Cl.), English Clarinet (E. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Glockenspiel (Glock.), Cymbals (Civ.), Double Bass/Electric Bass (D. Bass/E. Bass), Electric Guitar (E. Gtr.), Ukulele (Uke.), Piano (Pno.), Violin (Vln), Violin (Adv. Vln.), Violin (Int. Vln.), Electric Violin (E. Vln.), Viola (Via Mdy), Viola (Via), Clarinet (Clo.), English Clarinet (E. Clo.), and Bass (Bs.).

Key performance markings include dynamics such as *mf* (mezzo-forte), *p* (piano), and *ppizz.* (pizzicato). The guitar and ukulele parts feature chord diagrams for Em and B. The violin parts include technical markings like *arco*, *3rd pos.*, and *1st pos.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Ghost Of Tom

29

Musical score for measures 29-38. The score includes parts for Flute (Fl.), E. Fl., Clarinet (Cl.), E. Cl., A. Sax., Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Glockenspiel (Glock.), Clavioline (Clv.), D. Bass/E. Bass, E. Gtr., Uke., Piano (Pno.), Violin (Vln Mdy), Adv. Vln., Int. Vln., E. Vln., Vla Mdy, Vla, Cello (Clo.), E. Clo., and Bass (Bs.).

Key signature: one sharp (F#). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for string parts.

Chord progression for E. Gtr. and Uke. (measures 29-38):  
Em Em B Em Em Em Em Em Em Em Em Em Em Em  
Em Em B Em Em Em Em Em Em Em Em Em Em Em