

Jingle Bells

Transposing Score

Traditional
Chris Koelma

♩ = 120

A

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a whole note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic change to *mf* occurs at the start of the section labeled 'A'.
- Easy Flute:** Treble clef, 4/4 time. Remains silent until the 'A' section, where it plays a whole note G4 (p).
- Clarinet:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a whole note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4.
- Easy Clarinet:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Remains silent until the 'A' section, where it plays a whole note G4 (p).
- Alto Saxophone:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a whole note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4.
- Trumpet:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a whole note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4.
- Easy Trumpet:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Remains silent until the 'A' section, where it plays a whole note G4 (p).
- Trombone:** Bass clef, key signature of two sharps (F# and C#), 4/4 time. Remains silent until the 'A' section, where it plays a whole note G4 (p).
- Drum Kit:** Percussion clef, 4/4 time. Features a steady eighth-note pattern (p) throughout the piece.
- Tambourine:** Percussion clef, 4/4 time. Remains silent.
- Snare Drum:** Percussion clef, 4/4 time. Remains silent.
- Glockenspiel:** Treble clef, key signature of one sharp (F#), 4/4 time. Remains silent.
- Cymbals:** Percussion clef, key signature of one sharp (F#), 4/4 time. Labeled 'MALLETS'. Remains silent.
- Sleigh Bells:** Percussion clef, key signature of one sharp (F#), 4/4 time. Remains silent.
- Double Bass/Electric Bass:** Bass clef, key signature of two sharps (F# and C#), 4/4 time. Remains silent.
- Advanced Violin:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic change to *mf* occurs at the start of the section labeled 'A'.
- Intermediate Violin:** Treble clef, key signature of one sharp (F#), 4/4 time. Remains silent until the 'A' section, where it plays a whole note G4 (p).
- Easy Violin:** Treble clef, key signature of one sharp (F#), 4/4 time. Remains silent until the 'A' section, where it plays a whole note G4 (p).
- Viola:** Alto clef, key signature of one sharp (F#), 4/4 time. Remains silent until the 'A' section, where it plays a whole note G4 (p).
- Cello:** Bass clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a whole note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4.

Jingle Bells

♩ = 160

B

11

This page contains the musical score for the second system of 'Jingle Bells', starting at rehearsal mark B. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Melodic line with *mf* dynamics.
- E. Fl. (English Horn): Supportive melodic line.
- Cl. (Clarinet): Supportive melodic line with *mp* dynamics.
- E. Cl. (E-flat Clarinet): Supportive melodic line.
- A. Sax. (Alto Saxophone): Supportive melodic line with *n* dynamics.
- Tpt. (Trumpet): Supportive melodic line with *mp* dynamics.
- E. Tpt. (E-flat Trumpet): Supportive melodic line.
- Tbn. (Trombone): Supportive melodic line.
- Dr. (Drums): Rhythmic accompaniment.
- Tamb. (Tambourine): Percussion.
- Sn. Dr. (Snare Drum): Percussion.
- Glock. (Glockenspiel): Percussion.
- Sus. Cym. (Suspension Cymbal): Percussion.
- Bells (Bells): Percussion with specific rhythmic patterns.
- D. Bass/E. Bass (Double Bass/Contrabass): Supportive melodic line with *mf* dynamics.
- Adv. Vln. (Advanced Violin): Supportive melodic line with triplets and accents.
- Int. Vln. (Intermediate Violin): Supportive melodic line with accents.
- E. Vln. (Entry Violin): Supportive melodic line with accents.
- Vla. (Viola): Supportive melodic line with accents.
- Clo. (Cello): Supportive melodic line with *mf* dynamics.

The score is marked with a tempo of 160 beats per minute and a dynamic of *mf* (mezzo-forte). A rehearsal mark **B** is placed above the first measure of the Flute part. The page number 11 is written above the first measure of the Flute part. A large 'Preview' watermark is overlaid on the score.