

# Big Time Blues

## Beginner Orchestra Series 1 - Level 2

Chris Koelma

$\text{♩} = 95$

The score is for a 4/4 piece in G major, marked with a tempo of 95 beats per minute. It features a variety of instruments:

- Flute:** Part 1 (p) and Part 2 (mf).
- Easy Flute:** Part 1 (p) and Part 2 (mf).
- Clarinet:** Part 1 (p) and Part 2 (mf).
- Easy Clarinet:** Part 1 (p) and Part 2 (mf).
- Alto Saxophone:** Part 1 (p) and Part 2 (mf).
- Horn:** Part 1 (p) and Part 2 (mf).
- Trumpet:** Part 1 (p) and Part 2 (mf).
- Easy Trumpet:** Part 1 (p) and Part 2 (mf).
- Trombone:** Part 1 (p) and Part 2 (mf).
- Claves:** Part 1 (p) and Part 2 (mf).
- Claps:** Part 1 (p) and Part 2 (mf).
- Triangle:** Part 1 (p) and Part 2 (mf).
- Drum Kit:** Part 1 (p) and Part 2 (mf).
- Tambourine:** Part 1 (p) and Part 2 (mf).
- Glockenspiel:** Part 1 (p) and Part 2 (mf).
- Cymbals:** Part 1 (p) and Part 2 (mf).
- Double Bass/Electric Bass:** Part 1 (p) and Part 2 (mf).
- Clean E. Guitar:** Part 1 (p) and Part 2 (mf).
- Ukulele:** Part 1 (p) and Part 2 (mf).
- Piano:** Part 1 (p) and Part 2 (mf).
- Advanced Violin:** Part 1 (p) and Part 2 (mf).
- Intermediate Violin:** Part 1 (p) and Part 2 (mf).
- Easy Violin:** Part 1 (p) and Part 2 (mf).
- Viola Melody:** Part 1 (p) and Part 2 (mf).
- Viola:** Part 1 (p) and Part 2 (mf).
- Cello Melody:** Part 1 (p) and Part 2 (mf).
- Cello:** Part 1 (p) and Part 2 (mf).
- Bass:** Part 1 (p) and Part 2 (mf).

Chord symbols for guitar and bass include G7, D7, G, and D7. Performance markings include *mp* (mezzo-piano) and *pizz* (pizzicato). The score includes a **MALLETS** instruction for the Glockenspiel part.

Big Time Blues

9

A

This page of the musical score for "Big Time Blues" contains measures 9 through 16. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-16 are mostly rests, with a melodic line starting in measure 15 marked with a box 'A'.
- Flute (E. Fl.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Clarinet (E. Cl.):** Rests throughout.
- Alto Saxophone (A. Sax.):** Active melodic line throughout.
- Horn (Hn.):** Active melodic line throughout.
- Trumpet (Tpt.):** Active melodic line throughout.
- Trumpet (E. Tpt.):** Active melodic line throughout.
- Trombone (Tbn.):** Active melodic line throughout.
- Drum Set (Dr.):** Standard drum set pattern.
- Tambourine (Tamb.):** Tambourine pattern.
- Glockenspiel (Glock.):** Rests throughout.
- Suspended Cymbal (Sus. Cym.):** Rests throughout.
- Double Bass/Electric Bass (D. Bass/E. Bass):** Active bass line throughout.
- Electric Guitar (E. Git.):** Chordal accompaniment with chords G7, D7, and G7.
- Ukulele (Uke.):** Chordal accompaniment with chords G7, D7, and G7.
- Piano (Pno):** Chordal accompaniment with chords G7, D7, and G7.
- Violins (Adv. Vln., Int. Vln., E. Vln.):** Violin parts with various techniques like *arco* and *tr*.
- Viola (Vln. Mdy., Vln.):** Viola parts.
- Violoncello (Clo. Mdy., Clo.):** Cello parts.
- Bassoon (Ba.):** Bassoon part.

# Big Time Blues

III

17

This page of the musical score, numbered 17, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- E. Fl. (English Flute)
- Cl. (Clarinet)
- E. Cl. (E-flat Clarinet)
- A. Sax. (Alto Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- E. Tpt. (E-flat Trumpet)
- Tbn. (Trombone)
- Ch. (Chimes)
- Clps. (Cymbals)
- Tr. (Triangle)
- Dr. (Drum)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Sus. Cym. (Suspended Cymbal)
- D. Bass/E. Bass (Double Bass/Electric Bass)
- E. Gtr. (Electric Guitar)
- Uke. (Ukulele)
- Pno. (Piano)
- Adv. Vln. (Advanced Violin)
- Int. Vln. (Intermediate Violin)
- E. Vln. (Elementary Violin)
- Vln. Mdy. (Violin Medley)
- Vln. (Violin)
- Cl. Mdy. (Clarinet Medley)
- Cl. (Clarinet)
- Ba. (Bass)