

Rock Your Socks Off

Beginner Orchestra Series 1

Transposing Score

Chris Koelma

The score is a transposing score for a beginner orchestra. It features 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections, with the second section starting at measure 12, marked with a box containing the letter 'A'. The instruments and their parts are as follows:

- Flute 1:** Starts at measure 12 with a melodic line, marked *mf*.
- Flute 2:** Starts at measure 12 with a melodic line, marked *mf*.
- Easy Flute:** Starts at measure 12 with a melodic line, marked *mf*.
- Clarinet:** Plays a steady eighth-note accompaniment throughout.
- Easy Clarinet:** Plays a steady eighth-note accompaniment throughout.
- Alto Saxophone:** Plays a steady eighth-note accompaniment throughout.
- Horn:** Plays a steady eighth-note accompaniment throughout.
- Trumpet 1:** Starts at measure 12 with a melodic line, marked *mf*.
- Trumpet 2:** Starts at measure 12 with a melodic line, marked *mf*.
- Easy Trumpet:** Starts at measure 12 with a melodic line, marked *mf*.
- Trombone:** Plays a steady eighth-note accompaniment throughout.
- Drum Kit:** Provides a steady eighth-note accompaniment throughout.
- Tambourine:** Remains silent throughout the score.
- Snare Drum:** Remains silent throughout the score.
- Glockenspiel:** Plays a steady eighth-note accompaniment throughout, marked *mf*. A box labeled "MALLETS" is placed above the staff.
- Cymbals:** Plays a steady eighth-note accompaniment throughout, marked *mf*. A box labeled "p" is placed below the staff.
- Double Bass/Electric Bass:** Plays a steady eighth-note accompaniment throughout.
- Clean E. Guitar:** Plays a steady eighth-note accompaniment throughout, marked *mf*. Chord diagrams for G5, D5, E5, C5, G5, D5, and E5 are provided.
- Ukulele:** Plays a steady eighth-note accompaniment throughout, marked *mf*. Chord diagrams for G, D, Em, C, G, D, and Em are provided.
- Piano:** Plays a steady eighth-note accompaniment throughout, marked *mf*.
- Advanced Violin:** Starts at measure 12 with a melodic line, marked *mf*. Fingerings 1, 2, 3, and 4 are indicated.
- Intermediate Violin:** Starts at measure 12 with a melodic line, marked *mf*. Fingering 1 is indicated.
- Easy Violin:** Starts at measure 12 with a melodic line, marked *mf*. Fingering 1 is indicated.
- Viola:** Starts at measure 12 with a melodic line, marked *mf*.
- Easy Viola:** Starts at measure 12 with a melodic line, marked *mf*.
- Cello:** Plays a steady eighth-note accompaniment throughout.
- Easy Cello:** Plays a steady eighth-note accompaniment throughout.
- Bass:** Plays a steady eighth-note accompaniment throughout.
- Easy Bass:** Plays a steady eighth-note accompaniment throughout.

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9

This musical score is for the piece "Rock Your Socks Off" and is marked with the number "9" at the beginning. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (E. Fl.), Clarinet (Cl.), and Bass Clarinet (E. Cl.).
- Brass:** Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Euphonium (E. Tpt.), and Trombone (Tbn.).
- Strings:** Double Bass/Electric Bass (D. Bass/E. Bass), Electric Guitar (E. Gtr.), Ukulele (Uke.), Violin (Adv. Vln., Int. Vln., E. Vln.), Viola (Vla., E. Vla.), Cello (Clo.), and Double Bass (E. Ba.).
- Percussion:** Drums (Dr.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Glockenspiel (Glock.), and Suspended Cymbal (Sus. Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar and ukulele parts include chord diagrams for the following chords: C5, G5, D5, E5, C5, G5, D5, C5 (Guitar); and C, G, D, Em, C, G, D, C (Ukulele). The percussion parts include dynamic markings such as *p* and *mf*.

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17 **B** **C**

The musical score consists of the following parts and includes the following details:

- Flutes (FL.1, FL.2, E. FL.):** FL.1 and FL.2 have melodic lines starting in measure 17. E. FL. is silent.
- Clarinets (Cl., E. Cl.):** Both play a rhythmic accompaniment pattern.
- Woodwinds (A. Sax., Hn., Tpt.1, Tpt.2, E. Tpt., Tbn.):** Tpt.1 and Tbn. have rhythmic parts. Tpt.2 and E. Tpt. are silent.
- Drums (Dr., Tamb., Sn. Dr., Glock., Sus. Cym.):** Dr. has a steady bass drum pattern. Sn. Dr. has a snare drum pattern starting in measure 21. Glock. has a bell pattern starting in measure 21. Sus. Cym. has a cymbal pattern starting in measure 21.
- Bass (D. Bass/E. Bass, E. Gtr., Uke.):** D. Bass/E. Bass plays a walking bass line. E. Gtr. and Uke. play rhythmic accompaniment. Chord diagrams are provided for E. Gtr. and Uke.:

Measure	E. Gtr. Chord	Uke. Chord
17	D5	D
18	G5	G
19	D6	D
20	E5	Em
21	C5	C
22	G5	G
23	D5	D
24	E5	Em

Piano (Pno): Plays a rhythmic accompaniment.

Violins (Adv. Vln., Int. Vln., E. Vln., Vla., E. Vla.): Adv. Vln. has a melodic line starting in measure 21. Int. Vln., E. Vln., Vla., and E. Vla. are silent.

Other Instruments (Clo., E. Clo., Ba., E. Ba., Mlo.): Clo., E. Clo., Ba., E. Ba., and Mlo. have rhythmic parts with *pizze* (pizzicato) markings.

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D

Fl. 1

Fl. 2 *mp*

E. Fl. *mp*

Cl. *mf*

E. Cl. *mf*

A. Sax. *mp*

Hn. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

E. Tpt. *mp*

Tbn. *mf*

Dr. *mf*

Tamb. *mp*

Sn. Dr. *mf*

Glock. *mf*

Sus. Cym. *p*

D. Bass/E. Bass *mf*

E. Gtr. *mf*
C5 G5 D5 E5 C5 G5 Full strum D5 E5

Uke. *mf*
C G D Em C G D Em

Pno. *mf*

Adv. Vln. *mf* 1 2 3 4

Int. Vln. *mf* 3 1

E. Vln. *mp* 1 1

Vla. *mp* *mf*

E. Vla. *mp* *mf*

Clo. *arco* *mf*

E. Clo. *arco* *mf*

Bs. *arco* *mf*

E. Bs. *arco* *mf*