

Dangerous Dive

Beginner Orchestra Series 1 - Level 2

Transposing Score

Chris Koelma

Flute **A**

Easy Flute

Clarinet

Clarinet

Easy Clarinet

Alto Saxophone

Horn

Trumpet

Easy Trumpet

Trombone

Timpani

Tambourine

Snare Drum

Glockenspiel

MALLETS

Cymbals

Claps

Double Bass/Electric Bass

Clean E. Guitar

Ukulele

Piano

Advanced Violin 1

Advanced Violin 2

Intermediate Violin

Easy Violin

Viola

Easy Viola

Cello

Bass

Dangerous Dive

9 B

FL. *mp* *p* *mp*

E. FL. *mp* *p* *mp*

Closo. *mp* *p* *mp*

Cl. *mp* *p* *mp*

E. Cl. *mp* *p* *mp*

A. Sax. *mp* *p* *mf*

Hn. *mp* *p* *mp*

Tpt. *mp* *p* *mf*

E. Tpt. *mp* *p* *mp*

Tbn. *mp* *p* *mp*

Timp. *mp*

Tamb. *p* *mf*

Sn. Dr. *mp*

Glock. *mp* *p* *mp*

Sus. Cym. *mp*

Clps. *p* *mf*

D. Bass/E. Bass *mp* *p* *mp*

E. Gtr. *mp* *p* *mp*

Uke. *mp* *p* *mp*

Pno. *mp* *p* *mp*

Adv. Vln. 1 *mp* *p* *mp*

Adv. Vln. 2 *mp* *p* *mp*

Int. Vln. *mp* *p* *mp*

E. Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

E. Vla. *mp* *p* *mp*

Clo. *mp* *p* *mp*

Bs. *mp* *p* *mp*

Em D Am D B Em Em Em Em

Em D Am D B Em Em Em Em

L3 2 3 L2 *3rd pos.* *1st pos.*

L2 1

L2 3 2

L1

Dangerous Dive

17

C

This page of the musical score for "Dangerous Dive" contains measures 17 through 24. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 is marked with a rehearsal sign 'C'. The flute part features a melodic line with slurs and accents. The clarinet and saxophone parts provide harmonic support. The brass section, including trumpet, trombone, and tuba, plays a rhythmic pattern. The percussion section includes snare drum, cymbals, and a suspended cymbal. The guitar and bass parts play a steady bass line. The string section includes advanced violins, intermediate violins, and violas. The score concludes with a final measure in measure 24.

Fl.

E. Fl.

Cleo.

Cl.

E. Cl.

A. Sax.

Hn.

Tpt.

E. Tpt.

Tbn.

Timp.

Tamb.

Sn. Dr.

Glock.

Sus. Cym.

Cips.

D. Bass/E. Bass

E. Gtr.

Uke.

Pno.

Adv. Vln. 1

Adv. Vln. 2

Int. Vln.

E. Vln.

Vla.

E. Vla.

Clb.

Bs.

Em D Em Em Em Em D Am D B Em

Em D Em Em Em Em D Am D B Em

4 L2 L3 2 L2 1

3rd pos. Int. pos. 3rd pos.

L3 2

L1