

Exercise 1 - Up and Down

Beginner Orchestra Series 1

Transposing Score

Chris Koelma

$\text{♩} = 80$

The score is a transposing score for a beginner orchestra. It features 20 parts: Flute 1, Flute 2, Easy Flute, Clarinet, Easy Clarinet, Alto Saxophone, Horn, Trumpet 1, Trumpet 2, Easy Trumpet, Trombone, Drum Kit, Tambourine, Snare Drum, Glockenspiel, Cymbals, Double Bass/Electric Bass, Clean E. Guitar, Ukulele, Piano, Advanced Violin, Intermediate Violin, Easy Violin, Viola, Easy Cello, Cello, and Bass. The tempo is marked as $\text{♩} = 80$. The score is in 4/4 time and G major. Dynamics are marked as *mp* and *mf*. A large "Preview" watermark is overlaid on the score.

Exercise 2 - Short and Sweet

Beginner Orchestra Series 1

Transposing Score

Chris Koelma

$\text{♩} = 100$

The score is a transposing score for a beginner orchestra. It features 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures. The instruments and their parts are:

- Flute 1
- Flute 2
- Easy Flute
- Clarinet
- Easy Clarinet
- Alto Saxophone
- Horn
- Trumpet 1
- Trumpet 2
- Easy Trumpet
- Trombone
- Timpani (Notes = G and A)
- Drum Kit
- Tambourine
- Snare Drum
- Glockenspiel (MALLETS)
- Cymbals
- Double Bass/Electric Bass
- Clean E. Guitar (Chords: G, Am)
- Ukulele (Chords: G, Am)
- Piano
- Advanced Violin
- Intermediate Violin (Violin V)
- Easy Violin
- Viola
- Easy Cello
- Cello (Violin V)
- Bass

Exercise 3 - Dramatic Dynamics

Beginner Orchestra Series 1

Transposing Score

Chris Koelma

$\text{♩} = 100$

The score is for a transposing orchestra and includes the following parts and markings:

- Flute 1, Flute 2, Easy Flute:** *p* (piano) in the first measure, *mf* (mezzo-forte) in the second measure.
- Clarinet, Easy Clarinet:** *p* in the first measure, *mf* in the second measure.
- Alto Saxophone:** *p* in the first measure, *mf* in the second measure.
- Horn:** *p* in the first measure, *mf* in the second measure.
- Trumpet 1, Trumpet 2, Easy Trumpet:** *p* in the first measure, *mf* in the second measure.
- Trombone:** *p* in the first measure, *mf* in the second measure.
- Drum Kit:** *mf* in the second measure.
- Tambourine:** *p* in the first measure, *mf* in the second measure.
- Snare Drum:** *p* in the first measure, *mf* in the second measure.
- Glockenspiel:** *p* in the first measure, *mf* in the second measure. Includes the instruction "MALLETS".
- Cymbals:** *p* in the first measure, *mf* in the second measure.
- Double Bass/Electric Bass:** *p* in the first measure, *mf* in the second measure.
- Clean E. Guitar:** *p* in the first measure. Chord changes: Em, Em, Am, Bm.
- Ukulele:** *p* in the first measure. Chord changes: Em, Em, Am, Bm.
- Piano:** *p* in the first measure, *mf* in the second measure.
- Advanced Violin, Intermediate Violin, Easy Violin:** *p* in the first measure, *mf* in the second measure. Includes the instruction "pizz." (pizzicato).
- Viola:** *p* in the first measure, *mf* in the second measure.
- Easy Cello, Cello:** *p* in the first measure, *mf* in the second measure.
- Bass:** *p* in the first measure, *mf* in the second measure.

Exercise 4 - Rock Cross Buns

Beginner Orchestra Series 1

Transposing Score

Chris Koelma

$\text{♩} = 80$

Flute 1
Flute 2
Easy Flute
Clarinet
Easy Clarinet
Alto Saxophone
Horn
Trumpet 1
Trumpet 2
Easy Trumpet
Trombone
Drum Kit
Tambourine
Snare Drum
Glockenspiel
Cymbals
Double Bass/Electric Bass
Clean E. Guitar
Ukulele
Piano
Advanced Violin
Intermediate Violin
Easy Violin
Viola
Easy Cello
Cello
Bass

MALLETS

G C D G
G C D G