

To The Dungeon

Beginner Orchestra Series 2 - Level 2

Transposing Score

Jiyoung Um

♩ = 130

Flute **A** *mf* *f*

Easy Flute *mf* *f*

Clarinet *p* *mp* *mf* *f*

Easy Clarinet *p* *mp* *mf* *f*

Alto Saxophone *p* *mp* *mf* *f*

Horn *mf* *f*

Trumpet *mf* *f*

Easy Trumpet *mf* *f*

Trombone *p* *mp* *mf* *f*

Tambourine

Snare Drum

Glockenspiel *mf* *f*

Cymbals **MALLETS**

Drum Kit

Bass Guitar *p* *mp* *mf* *f*

Clean E. Guitar *p* *mp* *mf* *f*
Em Em Em Em Em Em

Ukulele *p* *mp* *mf* *f*
Em Em Em Em Em Em

Piano *p* *mp* *mf* *f*

Advanced Violin *mf* *f*

Intermediate Violin *mf* *f*

Easy Violin *mf* *f*

Viola *mf* *f*

Easy Viola *mf* *f*

Cello *p* *mp* *mf* *f*

Easy Cello *p* *mp* *mf* *f*

Bass *p* *mp* *mf* *f*

9

B

FL. *p* *mf*

E. FL. *p* *mf*

CL. *p* *mp* *mf*

E. CL. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

E. Tpt. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tamb. *p* *mp* *mf*

Sn. Dr. *p* *mp* *mf*

Glock. *p* *mp* *mf*

Sus. Cym. *p*

Dr. *p* *mp* *mf*

B. Gtr. *p* *mp* *mf*

E. Gtr. *p* *mp* *mf*

Uka. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Adv. Vln. *pizz* *p* *arco* *mp* *mf*

Int. Vln. *p* *mp* *mf*

E. Vln. *p* *mp* *mf*

Vla. *p* *mp* *mf*

E. Vla. *p* *mp* *mf*

Clo. *p* *mp* *mf*

E. Clo. *p* *mp* *mf*

Ba. *p* *mp* *mf*

To The Dungeon

17

C

This musical score is for the third part of a piece titled "To The Dungeon". It is page 17 of the score. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into several systems of instruments. The first system includes Flute (Fl.), English Flute (E. Fl.), Clarinet (Cl.), and English Clarinet (E. Cl.). The second system includes Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), and Euphonium/Trumpet (E. Tpt.). The third system includes Trombone (Tbn.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Glockenspiel (Glock.), and Suspended Cymbal (Sus. Cym.). The fourth system includes Drum (Dr.), Bass Guitar (B. Gtr.), Electric Guitar (E. Gtr.), and Ukulele (Uke.). The fifth system includes Piano (Pno.). The sixth system includes Advanced Violin (Adv. Vln.), Intermediate Violin (Int. Vln.), and Electric Violin (E. Vln.). The seventh system includes Viola (Vla.), Electric Viola (E. Vla.), and Cello (Clo.). The eighth system includes Electric Cello (E. Clo.) and Bass (Ba.). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *pizz* (pizzicato) and *arco* (arco). The score is marked with a "C" in a box at the top right, indicating a section change or rehearsal mark. The page number "17" is at the top left.