

Big Time Blues

Beginner Orchestra Series 1 - Level 2

Chris Koelma

♩ = 95

A

The score is arranged for a large ensemble. The woodwind section includes Flute, Easy Flute, Oboe, Clarinet, and Easy Clarinet. The brass section includes Alto Saxophone, Horn, Trumpet, Easy Trumpet, and Trombone. The percussion section includes Claves, Claps, Triangle, Drum Kit, Tambourine, Glockenspiel, and Cymbals. The string section includes Double Bass/Electric Bass, Clean E. Guitar, Ukulele, Piano, Advanced Violin, Intermediate Violin, Easy Violin, Viola Melody, Viola, Easy Viola, Cello Melody, Cello, Easy Cello, and Bass. The score includes dynamic markings such as *p*, *mf*, *mp*, and *sfz*. A section marked **A** begins at the second measure. The guitar part includes chord diagrams for D7, B7, and G7. The piano part includes a section marked **MALLETS**. The string parts include markings for *sfz* and *sfz* with accents.

Big Time Blues

9 B

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), E. Fl. (English Flute), Ob. (Oboe), Cl. (Clarinet), E. Cl. (E-flat Clarinet), A. Sax. (Alto Saxophone), Hn. (Horn), Tpt. (Trumpet), E. Tpt. (E-flat Trumpet), Tbn. (Trombone), Clx. (Cymbal), Clps. (Cymbal), Tri. (Triangle), Dr. (Drum), Tamb. (Tambourine), Glock. (Glockenspiel), Sus. Cym. (Suspended Cymbal), D. Bass/E. Bass (Double Bass/Electric Bass), E. Gtr. (Electric Guitar), Uke. (Ukulele), Pno. (Piano), Adv. Vln. (Advanced Violin), Int. Vln. (Intermediate Violin), E. Vln. (Electric Violin), Vln. Mdy. (Violin Mando), Vln. (Violin), E. Vln. (Electric Violin), Clo. Mdy. (Cello Mando), Clo. (Cello), E. Clo. (Electric Cello), and Bc. (Bassoon).

The score begins at measure 9. A section labeled 'B' is indicated by a box above the Flute staff in the 7th measure. The music features a variety of rhythmic patterns and melodic lines across the different instruments. The guitar and ukulele parts include chord diagrams for G7, D7, and C7. The piano part shows complex chordal textures. The string section includes various techniques such as accents and slurs.

Big Time Blues

17

This page of the musical score covers measures 17 through 24. The instrumentation includes:

- Flutes:** Flute (Fl.) and Flute in E (E. Fl.)
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), and Clarinet in E (E. Cl.)
- Saxophones:** Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), and Euphonium Trumpet (E. Tpt.)
- Brass:** Trombone (Tbn.)
- Drum Set:** Cymbal (Cym.), Triangles (Tri.), Drums (Dr.), and Tambourine (Tamb.)
- Percussion:** Glockenspiel (Glock.) and Suspended Cymbal (Sus. Cym.)
- String Section:** Double Bass/Electric Bass (D. Bass/E. Bass), Electric Guitar (E. Gtr.), Ukulele (Uke.), Piano (Pno.), Violins (Adv. Vln., Int. Vln., E. Vln.), Violas (Via. Mdy., Via.), Violas (E. Via.), Cellos (Clo. Mdy., Clo.), Celli (E. Clo.), and Basses (Bs.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piano part includes a complex chordal structure with many accidentals. The string section provides a rhythmic and harmonic foundation with sustained notes and some melodic movement.